

Please contact

fecaeeducation@gmail.com

FECKE & Language gook Collab more

rage >

Music Theory

COMPLEX NOTES

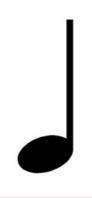






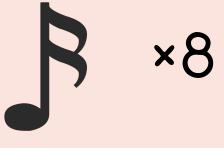
semiquaver

3 ×4



semiquaver rest











domicomianavok

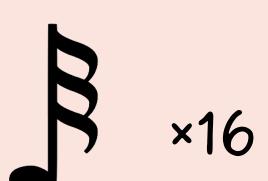
3 ×4



demisemiquaver

demisemiquaver rest



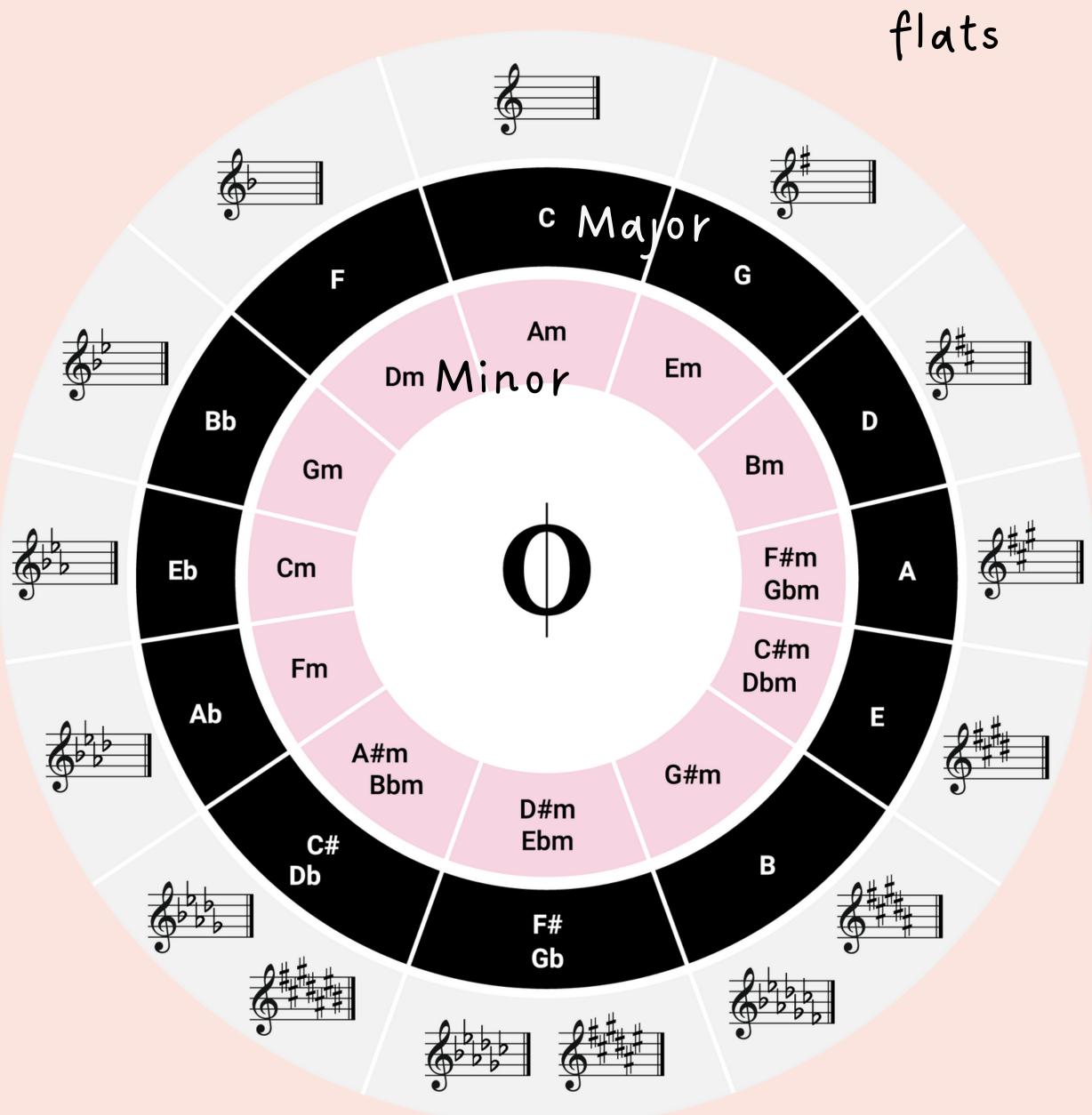






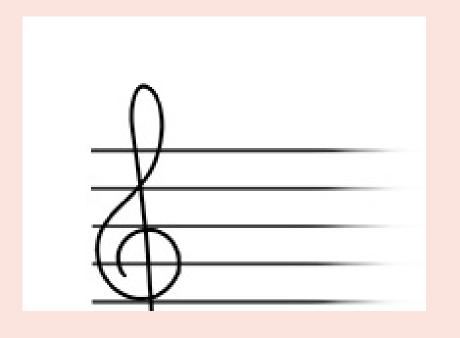
MAJOR AND MINOR SCALES

Identified from the number of sharps and flats

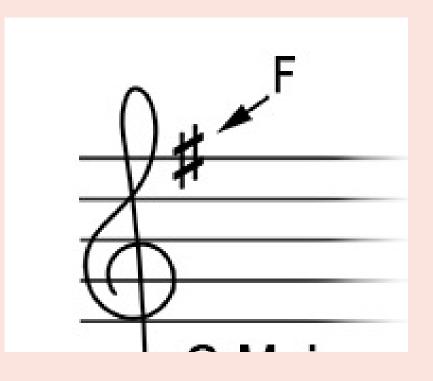


Look at the chart above and identify what scale this is (MAJOR)

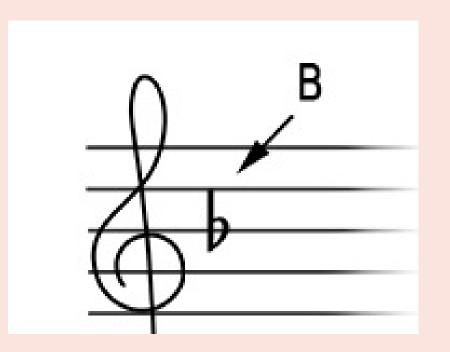
1.



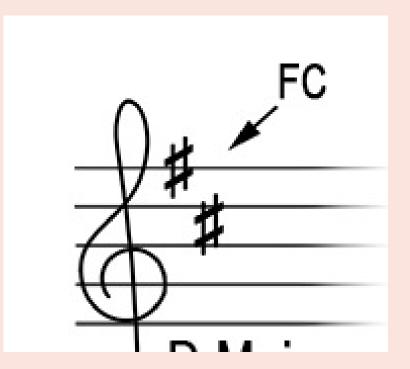
2.



3.



4.



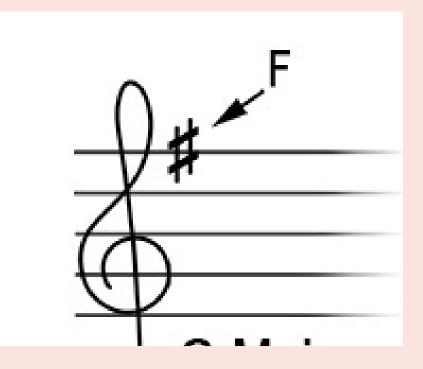
ANSVERS: EXERCISE 1

1.



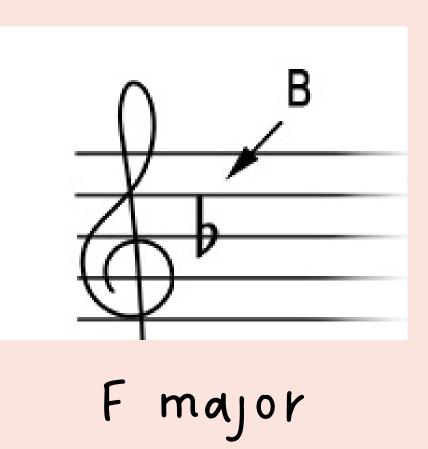
C major

2.

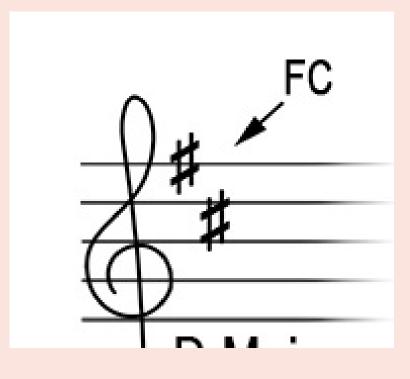


G major

3.

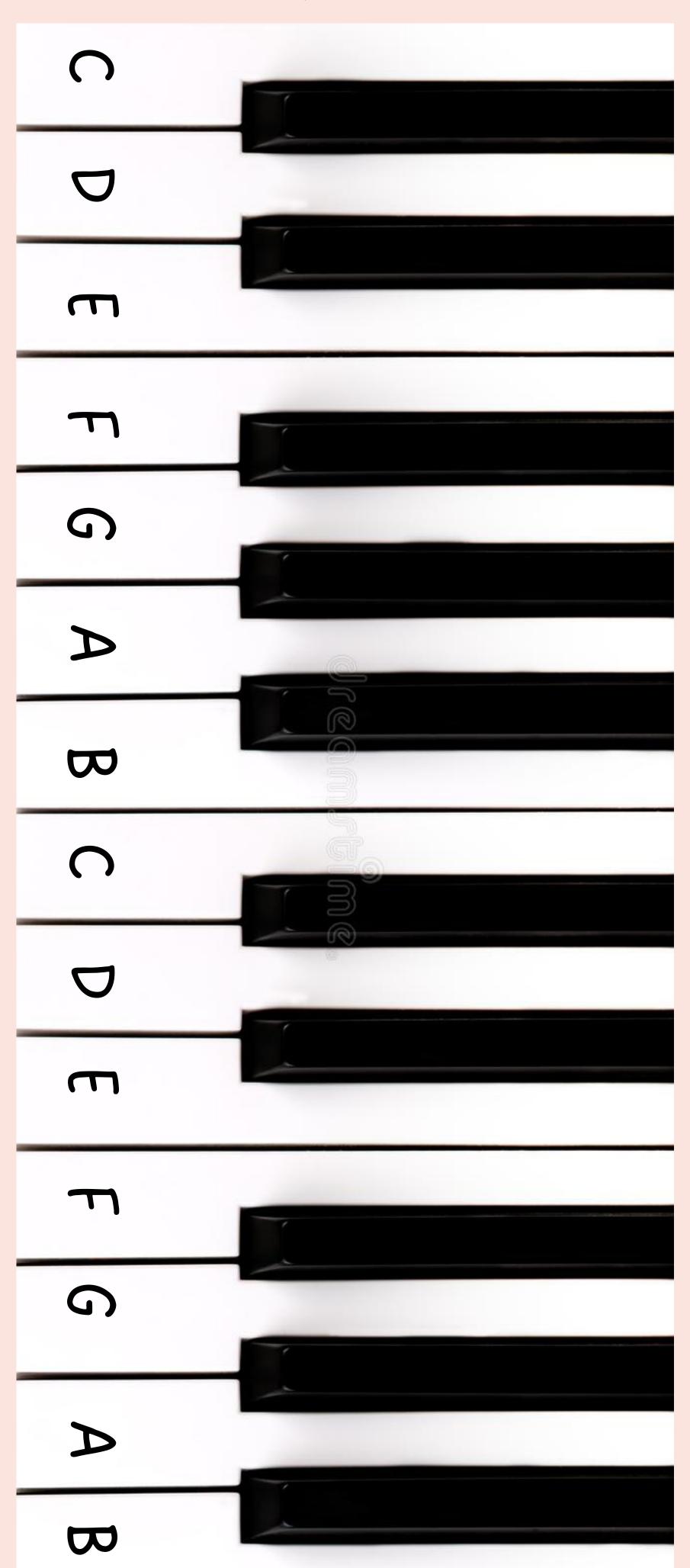


4.



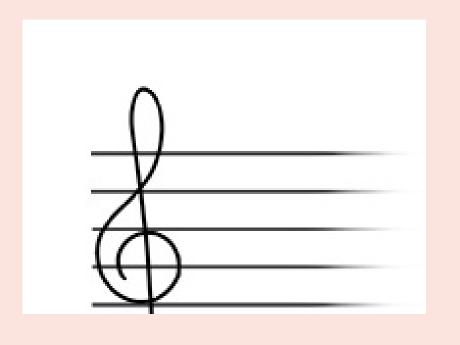
D major

Reference

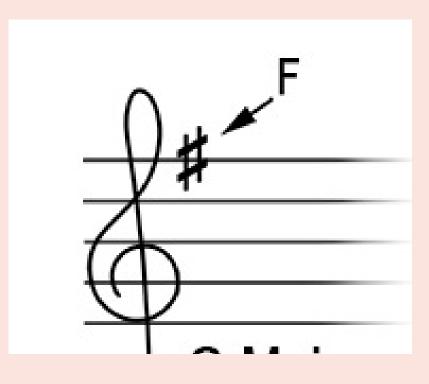


Look at the chart above and identify what scale this is (MINOR)

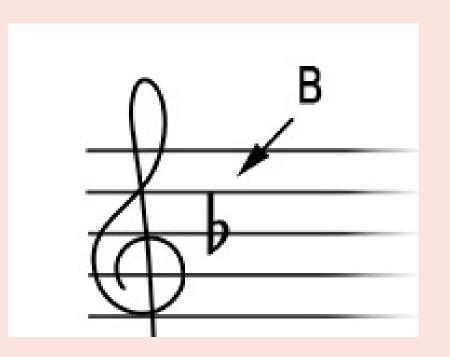
1.



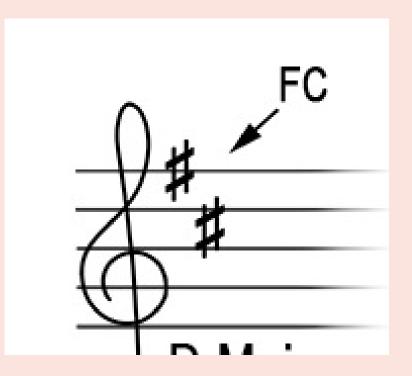
2.



3.



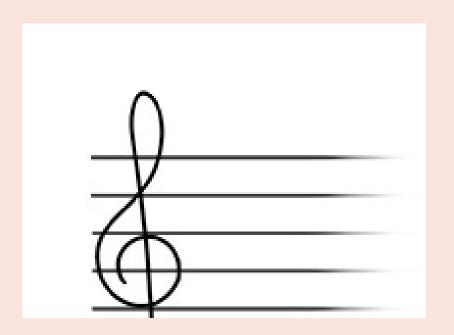
4.



to transfer major to minor, count three notes downwards

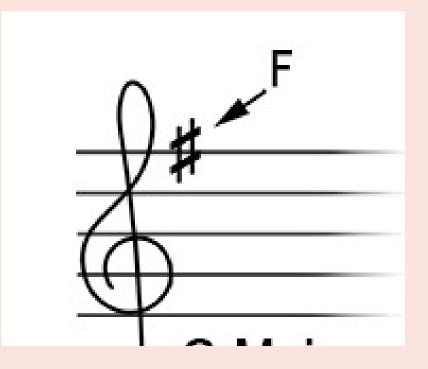
ANSWERS: EXERCISE 2

1.



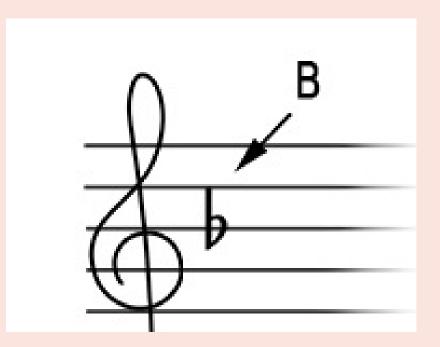
A minor

2.



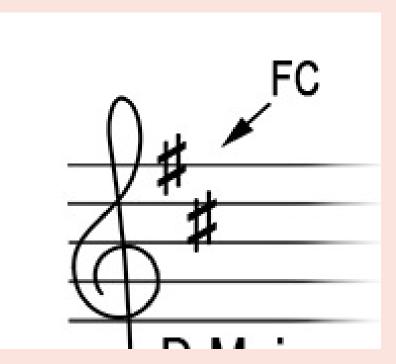
E minor

3.



D minor

4.



B minor

JAHAN STANSIC THEORY IMPORTANT

Music is a fascinating form of art, and one of the only ways to express one's personality and emotions WITHOUT words.

To understand the structure of music, and to be able to play it yourself, MUSIC THEORY is necessary.

I hope this music theory workbook was a step for you to understand music and its form.

This workbook has been created with the resource of ABRSM

Please also refer to the Spotify link provided